

AMUSEMENT

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ROOKHII
ROOKHII
ROOKHII

LALLA ROOKH!!!!
Production of Joseph C. Foster's gorgeous spectacular
drama,
**LALLA ROOKH; or
THE PEARL OF INDIA**
which has been in actual production during the past
EIGHT months,
giving uninterrupted employment
TO THIRTY-SEVEN OF THE BEST ARTISANS
and involving an expenditure of
OVER FIFTY THOUSAND DOLLARS!!!!
The deeply interesting history of Moore's delicious plot,
upon which the successful author of "The Twaes Temptation,"
has founded this most dramatic comedy,
is so far as practicable, faithfully adhered to, and all
SCENES OF ORIENTAL LUXURY AND MAGNIFI-
CENCE,
of which it is so prone to disavow, are given in a style
characteristic of the
LEADING THEATRE OF AMERICA,
and reflecting credit on a artist who could in this professional
SIX HUNDRED SUPERB and COSTLY DRESSES,
be in the most magnificent of Parisian, London
and original designs, appropriate to the

BE UNA PROCHA
AND MAGNITU

while the
MAGNIFICENT PROPERTIES, APPOINTMENTS AND
GENERAL ACCESSORIES
are wrought in a manner calculated to aid
KNOWLEDGE IN THE MECHANICAL GENIUS!
Opportunities for giving the
MOST ENHANCING AND DELIGHTFUL MUSIC
occur frequently in the large laurels
with consummate skill and judgment that wait the eyes
of the
FIZZLED WITH ALL THE VARIOUS BEAUTIES OF A
FAIRY LAND,
the enchanting strains of the Eastern airs fall with
not a single note upon the ear and crown the moment with al-
most supernatural delight.

THE GRAND BALLET!
THE GRAND BALLET!

Is one of the largest corps ever organized in the United
States, embracing all the
LEADING TRAPICHOORAN ARTISTS
with reputation and the careers of triumph before
gratification and appreciative audiences in the
PRINCIPAL THEATRES OF EUROPE AND AMERICA,
and
GRACE, BEAUTY AND SKILL
have brought them to the United States.

OPERATIC CHO

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LALLA ROOKI
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JOHN WOOD THE PEARL OF INDIA!
THE PEARL OF INDIA!
THE BEAUTIFUL SCENERY BY JOSEPH SCHELL,
GEORGE DAYTON, RICHARD MANSTON, and assistants.
THE RUPEES AND THE RUPEES AND THE RUPEES
THE NOVEL ACCORDIONS AND INGENUOUS MECHAN-
ISM BY SANDER LUTHERS and assistants.
THE MAGNIFICENT PROPERTIES AND APPOINTMENTS
BY SANDER LUTHERS and assistants.
THE DELICIOUS MUSIC COMPOSED AND ARRANGED BY E.
Y. BISSINGTON, Manager of the AUGMENTED ORCHESTRA.
THE GRAND HALLS OF THE AUGMENTED ORCHESTRA
OF MONS. DU HANNE, Maître de Ballet.
CALCULUM EFFECTS BY JOHN WHEATERSPOON.
The place produced by the AUGMENTED ORCHESTRA
of the author and L. J. VINCENT, Stage Manager.
***** PRICES *****
Mlle. DE ROSA
Mlle. ALBERTINA
Mlle. LUISA MOZZALI
Mlle. LUISA ALDI
Mlle. G. SCHROEDER, G. SCHROEDER, JOSEPHINE
STUEDELL, KATHARINE, NANCY, EUGENE and WALDAU
DRAMATIC PERSONS.
Zirc-Oleah, Chorus, and M. Tr. B. G. G. G.

Bucharia, disguised as
Minstrel

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ap's sister (with song)

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teen and his mode of
e. The journey to Bu

[illegible]

illuminated Cedar Grove
and her train. Per-

"As by magic at thy sight
 Thou turn'st in heavenly light."
 THE FEAST OF LANTERNS,
 CHINESE FESTIVAL
 BY MRS. J. D. MOORE.
 Albertina, L. Mazzoni, Lumnardi, full corps and Celestial
 attendants in brilliant costumes. The guarded pass
 and peaceful slumbers of the future Queen. The mass of
 lanterns. The winding pagoda. The sleeping beauty. Thy
 Act 4 Scene 1 - The Pilgrim's well... Dayton
 The potters and their wares...
 He who an Eastern Chieftain leads to his physico- and kum-
 ble artists imitate their surmise. Dayton
 Scene 3 - The Boy...
 Thou dawn of love. The beauty. The gift and departure.
 Scene 3 - The Lake of Terror...
 Here a wild legend...
 No bar to a truce friend. Ambition foiled, the pack-
 et, 1, 2, 4, Low, Jack and the clame. Mrs. L. the queen
 Scene 4 - The Gates of Bucharua... Schell
 Figure of a woman...
 secure, ending with a duel, "The Perils of Filtrina" Filina
 and Liskar.
 Scene 5 - Grand View of the City of Bucharua.

pe. Grand procession
The end

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EVERY NIGHT
TUESDAY MATINEE
EVERY NIGHT

S. Wambold,
TALK & SON,
YOUNG L.A.
G. HEATH.

SEATS CAN BE RESERVED TEN DAYS IN ADVANCE!
EVERY NIGHT
BOX OFFICE OPEN DAILY
AT NINE
THE PEARL OF INDIA!
LALITA ROYALTY